COURSE CURRICULUM GUIDE - DIVISION OF PERFORMING ARTS

BACHELOR OF ARTS IN MUSIC **(120 total credit hours minimum)**

Student Name: **Student ID #** **updated** ***4/15/2020***

GENERAL EDUCATION REQUIREMENTS *(31/32 credit hours)* **+ University Requirements** *(6 credit hours)*

Transfer students with an Associate of Arts or Associates of Science degree are deemed to have met ALL General Education and University Orientation requirements.
These students are considered 'Core Complete'
Transfer students with an Associates of Applied Science Degree are generally NOT 'Core Complete', but may be 'Category Complete' meeting the requirements for specific categories of the General Education Requirements. Please read requirements when advising these students.

Communications (10 hours)		**Cr. Hrs**	**Term**	**Grade**
ENG 101	English Comp I	4		
ENG 102	English Comp II	3		
SPE 103	Interpersonal Communication	3		
Quantitative Reasoning (3 hours)		**Cr. Hrs**	**Term**	**Grade**
MAT 111 or above _____	Contemporary Mathematics or above	3		
Natural Science (3 or 4 hours)		**Cr. Hrs**	**Term**	**Grade**
_____	Must include lab or hands-on project BIO 101, BIO 103, BIO 112, CHE 109, PHS 201, PHS 202, PHS 211, PHS 221, PHS 231, PHY 130	3 or 4		
Social and Behavioral Sciences (6 hours)		**Cr. Hrs**	**Term**	**Grade**
_____	Select 2 of the following - must be from different disciplines. Note that certain majors may have requirements. ECO 200 - Survey of Economics OR FIN 101 - Financial Literacy OR HIS 108 - African Am History OR POS 101 - American Government OR PSY 200 - General Psychology OR SOC 203 - Principles of Sociology	3		
_____		3		

Arts and Humanities (9 hours)		**Cr. Hrs**	**Term**	**Grade**
	Group 1 - Everyone choose one (3 credits) ART 130 - Intro to Art MUS 130 - Intro to Music ENG 211 - Intro to Literature THE 130 - Intro to Theater			
	Group 2 - Choice A (6 credits) Foreign Language I AND Foreign Language II **OR**			
_____ _____	**Group 2 - Choice B (6 credits)** Choose 1 - Humanities I ASP 101 Black Experience in America OR EDU 204 Cultural Responsiveness (recommended) OR IGS 200 Foundations of Cultures OR IGS 201 Convergence of Cultures OR IGS 300 Search for New Forms of Culture OR AND Choose 1 Humanities II ASP 302 Readings in Black Women's History OR ASP 303 The American Civil Rights Movement OR ASP 305 Africana Intellectual Thought OR ASP 306 Economic Development in the Diaspora OR BUA 370 Global Business Issues OR COS 303 Human Perspective on Computing OR ENG 313 Non-Western Literature OR MUS/AAS 323 African-American Music OR IGS 301 Studies in African Cultures OR IGS 302 Studies in Asian Cultures OR IGS 303 Studies in Latin American Cultures OR IGS 304 The African-American Experience OR IGS 305 The Latino Experience	_____ _____	_____ _____	_____ _____
University Requirements (6 hours)		**Cr. Hrs**	**Term**	**Grade**
KSU 118	Introduction to University Learning	3		
KSU 186	Navigate. The Tech. World- (Creativity and Formative Mindsets (QEP)	3		

MUSICIANSHIP, PERFORMANCE AND MUSIC ELECTIVES, STUDIES IN MUSICIANSHIP, PERFORMANCE AND MUSIC ELECTIVES

Music Theory (9 Hours)		**Cr. Hrs.**	**Term**	**Grade**
MUS 101	Basic Music Theory	3		
MUS 112	Music Theory I	3		
MUS 114	Music Theory II	3		
MUS 212	Music Theory III	3		
MUS 214	Music Theory IV	3		
	Total	**9**		
Aural Skills (2 Hours)				
MUS 113	Aural Skills I	1		
MUS 115	Aural Skills II	1		
MUS 213	Aural Skills III	1		
MUS 215	Aural Skills IV	1		
	Total	**2**		
Class Piano (2 Hours)				
MUC 110	Piano Class I	1		
MUC 111	Piano Class II	1		
	Total	**2**		
Major Applied				
MUA 161	Major Applied I	1		
MUA 162	Major Applied II	1		
MUA 261	Major Applied III	1		
MUA 262	Major Applied IV	1		
MUA 361	Major Applied V	1		
MUA 362	Major Applied VI	1		
Senior Capstone				

		Cr. Hrs.	**Term**	**Grade**
MUS 104	**FRESHMEN ORIENTATION**	**1**		
Ensemble	**6 semesters - Chosen from any MUP course according to the major instrument or voice, includes large and small ensembles**			
MUP		1		
MUP		1		
MUP		1		
MUP		1		
MUP		1		
MUP		1		
	Total	**6**		
Music History and Literature (9 Hours)				
MUS 321	Survey of Music History I	3		
MUS 322	Survey of Music History II	3		
MUS 323	African American Music	3		
MUS 325	Jazz History and Literature	3		
	Total	**9**		
Music Industry (3 Hours)				
MUI 101:	Survey of the Music Industry I.	3		
MUI 203	Music Technology	3		
	Total	**3**		
Advised Music Electives (Must be in the 300-400 levels)		**15**		

MUA 461	Major Applied VII/Lab (Senior Recital)	1		
MUA 462	Senior Capstone Recital	1		
	Total	**8**		

If keyboard is the student's principal instrument, 2 hours of applied studies on a secondary instrument are substituted for Class Piano.

	TOTAL MUSIC STUDIES	**55**		