

**COURSE CURRICULUM GUIDE - DIVISION OF PERFORMING ARTS**

**BACHELOR OF MUSIC**

**MUSIC PERFORMANCE SPECIALIZATION**

**(120 total credit hours minimum)**

rev. 07/01/19

Student Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS (31/32 credit hours) + University Requirements (6 credit hours)**

*Transfer students with an Associate of Arts or Associates of Science degree are deemed to have met ALL General Education and University Orientation requirements.*

*These students are considered 'Core Complete'*

*Transfer students with an Associates of Applied Science Degree are generally NOT 'Core Complete', but may be 'Category Complete' meeting the requirements for specific categories of the General Education Requirements. Please read requirements when advising these students.*

Communications (10 hours)		Cr. Hrs	Term	Grade	Arts and Humanities (9 hours)		Cr. Hrs	Term	Grade
ENG 101	English Comp I	4				<b>Group 1 - Everyone choose one (3 credits)</b> ART 130 - Intro to Art MUS 130 - Intro to Music ENG 211 - Intro to Literature THE 130 - Intro to Theater			
ENG 102	English Comp II	3							
SPE 103	Interpersonal Communication	3				<b>Group 2 - Choice A (6 credits)</b> Foreign Language I AND Foreign Language II <b>OR</b>			
<b>Quantitative Reasoning (3 hours)</b>		Cr. Hrs	Term	Grade					
MAT 111 or above _____	Contemporary Mathematics or above	3				<b>Group 2 - Choice B (6 credits)</b> Choose 1 - Humanities I ASP 101 Black Experience in America OR EDU 204 Cultural Responsiveness (recommended) <b>OR</b> IGS 200 Foundations of Cultures <b>OR</b> IGS 201 Convergence of Cultures <b>OR</b> IGS 300 Search for New Forms of Culture OR <b>AND</b> Choose 1 Humanities II ASP 302 Readings in Black Women's History OR ASP 303 The American Civil Rights Movement OR ASP 305 Africana Intellectual Thought OR ASP 306 Economic Development in the Diaspora OR BUA 370 Global Business Issues OR COS 303 Human Perspective on Computing OR ENG 313 Non-Western Literature OR MUS/AAS 323 African-American Music OR IGS 301 Studies in African Cultures OR IGS 302 Studies in Asian Cultures OR IGS 303 Studies in Latin American Cultures OR IGS 304 The African-American Experience OR IGS 305 The Latino Experience			
<b>Natural Science (3 or 4 hours)</b>		Cr. Hrs	Term	Grade					
	Must include lab or hands-on project BIO 101, BIO 103, BIO 112, CHE 109, PHS 201, PHS 202, PHS 211, PHS 221, PHS 231, PHY 130	3 or 4							
<b>Social and Behavioral Sciences (6 hours)</b>		Cr. Hrs	Term	Grade	<b>University Requirements (6 hours)</b>		Cr. Hrs	Term	Grade

	Select 2 of the following - must be from different disciplines. Note that certain majors may have requirements.	3			KSU 118	Introduction to University Learning	3		
	ECO 200 - Survey of Economics OR FIN 101 - Financial Literacy OR HIS 108 - African Am History OR POS 101 - American Government OR PSY 200 - General Psychology OR SOC 203 - Principles of Sociology	3			KSU 186	Navigate. The Tech. World- (Creativity and Formative Mindsets (QEP)	3		

**MUSICIANSHIP, PERFORMANCE AND MUSIC ELECTIVES, STUDIES IN MUSICIANSHIP, PERFORMANCE AND MUSIC ELECTIVES**

Music Theory		Cr. Hrs.	Term	Grade	Major Applied		Cr. Hrs.	Term	Grade
MUS 112	Music Theory I	3			MUA 161	Major Applied I	2		
MUS 114	Music Theory II	3			MUA 162	Major Applied II	2		
MUS 212	Music Theory III	3			MUA 261	Major Applied III	2		
MUS 214	Music Theory IV	3			MUA 262	Major Applied IV	2		
	<b>Total</b>	<b>12</b>			MUA 361	Major Applied V	2		
<b>Aural Skills</b>					MUA 362	Major Applied VI	2		
MUS 113	Aural Skills I	1			MUA 461	Major Applied VII/Lab	2		
MUS 115	Aural Skills II	1			MUA 462	Major Applied VIII/Lab	4		
MUS 213	Aural Skills III	1			MUA ____	Minor Applied - Piano (or Class Pi	0.5		
MUS 215	Aural Skills IV	1			MUA ____	Minor Applied - Piano (or Class Pi	0.5		
	<b>Total</b>	<b>4</b>			MUA ____	Minor Applied - Piano (or Class Pi	0.5		
MUS 104	Music Orientation	1			MUA ____	Minor Applied - Piano (or Class Pi	0.5		
<b>Ensembles</b>						<b>Total</b>	<b>20</b>		
MUP ____	(according to Major Instrument	1			<b>Music History and Literature</b>				
MUP ____	Major Ensemble	1			MUS 321	Survey of Music History I	3		
MUP ____	Major Ensemble	1			MUS 322	Survey of Music History II	3		
MUP ____	Major Ensemble	1			MUS 237	Lyric/Diction I (Vocal majors only)	1		
MUP ____	Major Ensemble	1			MUS 238	Lyric/Diction II (Vocal Majors only)	1		
MUP ____	Major Ensemble	1			MUS 352	Conducting	2		
MUP ____	Major Ensemble	1			MUS 403	Arranging	2		
MUP ____	Major Ensemble	1			MUS 426	Music Literature I	3		
MUP ____	Ensemble Elective	1			MUS 427	Music Literature II	3		
MUP ____	Ensemble Elective	1			<b>Literature Course - Keyboard Option select MUS 428;</b>		<b>3</b>		
MUP ____	Ensemble Elective	1			<b>MUS ++++ Instrumental Option select</b>				
MUP ____	Ensemble Elective	1				<b>Total</b>	<b>19-21</b>		
MUP ____	Ensemble Elective	1				<b>TOTAL MUSIC STUDIES</b>	<b>72</b>		
MUP ____	Ensemble Elective	1							
MUP ____	Ensemble Elective	1							
	<b>Total</b>	<b>16</b>							